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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8805	SESSION NUMBER: 6
DATE OF SESSION: 880419	DATE OF REPORT: 880420
START: 0849	END: 0953
METHODOLOGY: SRV	VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Determine the nature and scope of an event(s) of singular importance and interest to the US. Prior to describing the event and its significance, access and describe the military forces, diplomatic activities, and sociological factors of the society (ies) involved in the event.

2. (S/NF/SK) VIEWER TASKING: Using the boxy moving object (from 880411 session) as a starting point continue to view and describe the event designated by coordinates 681001/ 187811. Provide sketches in support of your viewing.

3. (S/NF/SK) COMMENTS: Viewer had a physical inclemency due to his broken rib. The viewer again reported problems working through an AOL Drive of the Kennedy assassination (as in the last session).

Eval 

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memorandum

DATE: 19 April, 1988

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
Session date: 19 APR 88
Start time: 0849
End time: 0953
Mode of operation: SOLO
PI: Ribs hurt
AV: Kennedy Assassination

2. (S-SS) Cueing:

a. View and describe the target event, using the cue "boxy object" from the previous session.

3. (S-SS) Results:

a. Beginning perceptions correlated strongly with last session's: person in an open-topped moving object (vehicle?), surrounded by what appeared to be a great crowd of people.

b. Realizing that I was, for some reason, shying away from the actual event, a rough Stage VI time line was drawn, and tested for perceptions with the following very confusing results:

1) The person in question appears, at the beginning of the time line, to be a portly man, accustomed to being very well dressed. At the time just preceding the event, he is dressed in what appears to him to be casual dress, but appears to me to be very "well-dressed".

2) The event happens almost immediately, and there is a period where I get no impressions at all.

3) This is followed by impressions of being a young boy in a rural setting. As this is followed up to the present time, the boy grows to be a man, and appears to be

about 50 years old by the time the line reaches the "present" point.

c. Going back to refine the time line, I cued myself to move to that point on the time line of the actual moment of the event, and to expand it. This resulted in:

1) Perceptions of the person, as before, riding along in an open-topped conveyance.

2) There was a sudden bright light and "commotion" off to the person's right, out of his vision. He never sees the actual event.

3) This is followed by a (AOL: shock wave), followed by a shaking back and forth of (AOL: leaves, bushes) in front of him. He definitely feels a sudden "jolt" as the "shock wave" hits him on his right side.

4) As I stay with him through the event, all his perceptions which follow are of being a very young boy in a decidedly rural area.

d. Realizing that it was not productive to stay with him, I cued myself to view the event from 20 ft. in the air above him. I got a visual of a very old-timey car, and heard a "bang" off to its right side. This was followed by an AOL of "assassination".

e. Feeling that I was about to go back into AOL drive, as in the last session (Kennedy assassination), and having lots of FI, I ended the session.

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DATE: 15 April 1988

VIEWER: 018

BACKGROUND:

The purpose of this collection effort is to describe the scope and nature of an event.

ESSENTIAL ELEMENTS OF INFORMATION:

Using the boxy moving object (from 880411 session) as a starting point continue to view and describe the event designated by coordinates 681001/ 187811. Provide sketches in support of your viewing.

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